The feelings all Cubs fans know *8*

Thalia Hall's haunted side *16*

red eye

Thursday
OCTOBER 22, 2015

★ FREE ★
A Chicago Tribune publication

AP PHOTO

THE brilliant BRIE LARSON

ON THE BRINK OF HER BIG BREAK, THE STAR OF 'ROOM' PICKS SIDES IN ANIMAL BATTLES AND DESIGNS HER DREAM ROOM *20-22, 24*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



EAT

FROM GOOD STOCK

Land and Sea Dept. *3124 W. Carroll Ave. 312-282-6092*

The second annual supper club series features a four-course dinner from chef Jonathan Meyer and cocktail pairings representing the four seasons by bar manager Gui Jaroschy (both of the Broken Shaker). Berlin-based artist Marius Glauer showcases his work. 6:30 p.m. $75. Tickets: **ticketfly.com**

OKTOBERFEST BEER GARDEN DINNER

Dunlays on Clark *2600 N. Clark St. 773-883-6000*

A four-course dinner with drink pairings includes roasted butternut squash and pumpkin soup with Sam Adams double bock and a root beer float made with Coney Island hard root beer. 6-8 p.m. $25. Phone reservations required.



DRINK

FALL COCKTAIL CLASS

Epic *112 W. Hubbard St. 312-222-4940*

Learn how to mix three seasonal sippers incorporating pumpkin ale, hard apple cider or ice cream. Appetizers are included. 6-7:30 p.m. $32.63. Tickets: **brownpapertickets.com**

DO

'A 1000-MILE GREAT LAKES ISLAND ADVENTURE' PRESENTATION

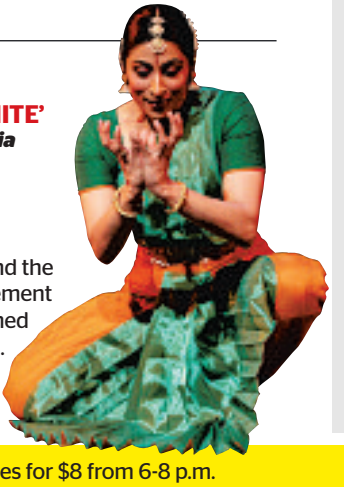
REI *1466 N. Halsted St. 312-951-6020*

Author Loreen Niewenhuis shares photos and video from her trip to islands in each of the five Great Lakes and discusses the geology and ecosystems found there. 7-8 p.m.

'VARNA-COLORS OF WHITE'

The Dance Center of Columbia College *1306 S. Michigan Ave. 312-369-8330*

Natya Dance Theatre's world premiere work explores the relationship between spirit and the physical world through movement and an original score performed by Indian musicians. 7:30 p.m. $30. Tickets: **natya.com**



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THURSDAY
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SATURDAY
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HAPPY HOUR OF THE DAY The Commons Club (203 N. Wabash Ave. 312-940-4747) offers glasses of select premium red and white wines for $8 from 6-8 p.m.

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GETTY IMAGES



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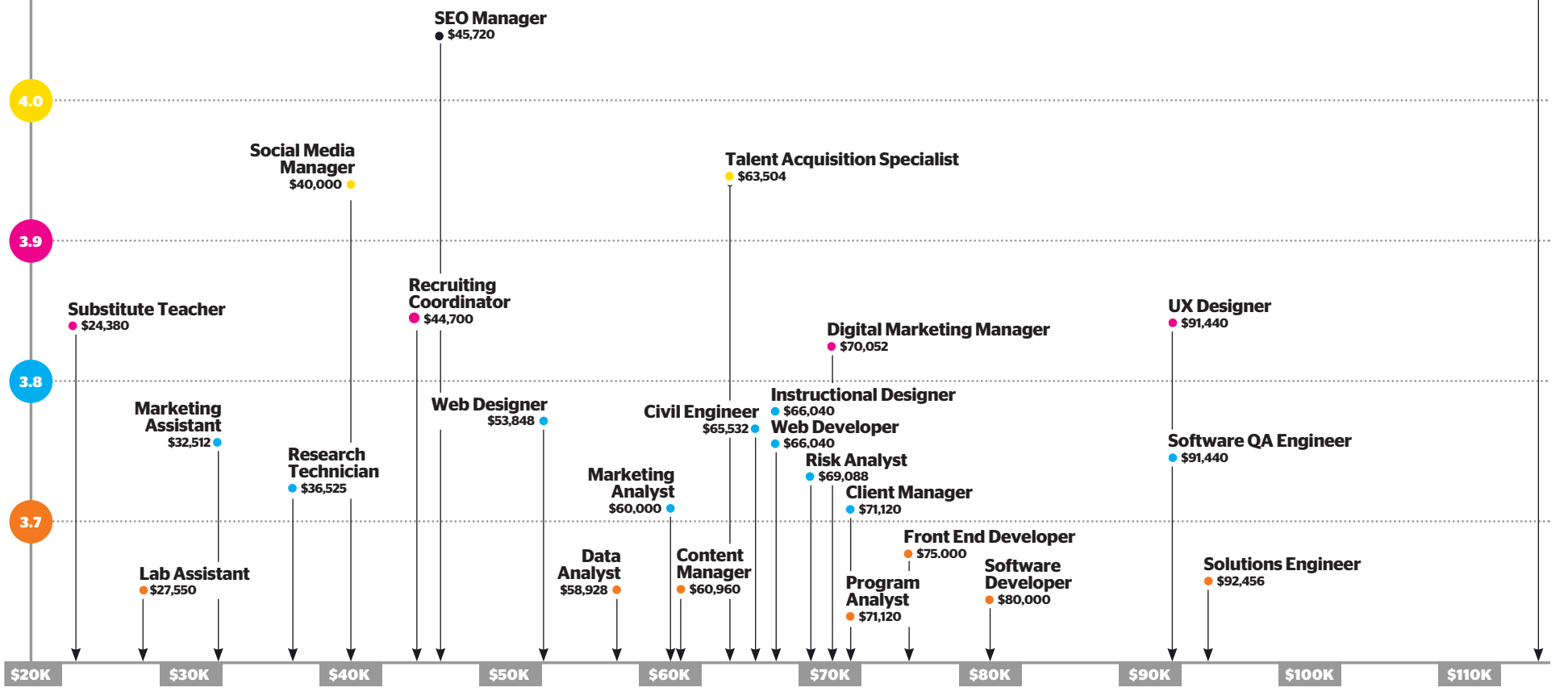
TECH, ENGINEERING JOBS AMONG BEST FOR WORK-LIFE HARMONY

By Jena McGregor | THE WASHINGTON POST

Technology and engineering companies have long had an image problem when it comes to work-life balance: The jobs have become synonymous with always-on work. And while that may be true in many cases, a new analysis by the careers website Glassdoor finds that tech and engineering jobs are among the best-ranked careers for workers who want to find some kind of balance between their professional and personal lives.

On Tuesday, Glassdoor released its list of the 25 jobs that had the highest rating for work-life balance over the past year from workers who filled out reviews on its site. Reviewers rate their jobs on a scale of one to five, with a "one" being dissatisfaction with the amount of balance in their lives and a "five" being something akin to work-life nirvana. Among the 25 jobs listed (shown below, along with average annual salary), roughly half are engineering jobs or careers with a big technology component.

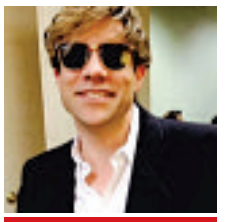
Overall, work-life balance has decreased in recent years, according to Glassdoor's data. In 2009, people reported an average rating of 3.5, which fell to 3.2 so far in 2015.







You can be antisocial and the life of the party. Just lie.



The Second City NETWORK
Billy Bungeroth
» @SecondCity Netwk

Let's face it, as much as you're supposed to enjoy going for drinks after work, you'd rather be in your couch-blanket watching "Narcos." And sure, everyone's talking about that new restaurant on Randolph Street, but aren't you honestly more all about that alarmingly cheap Thai place? A booty call in theory presents an entertaining option for the evening, but sexting would be a lot more travel- and time-efficient, not to mention would take a fraction of the effort, preparation-wise.

If people always sound too loud and everything always feels too far away, then there is a good chance you may be antisocial. Or married. Or clinically depressed. Which are all very similar conditions. But either way, it sounds like you don't ever feel like dealing with other humans. And why should you? To appear among them constantly requires you to do things you don't want to do, like wear makeup. Or pants. Or, in some delicate situations, both.

Don't worry. The real secret is just knowing that everyone is also antisocial, and some folks have mastered the art of appearing functional in public scenarios. Since social occasions are bound to occur, here are a few tips to get you through the worst of it.

It's time to stop being yourself and learn to lie.

Dress super-nice

Trust me—you could spend 12 hours a day crying in bed, but if you dress really well and smell nice, people will assume you're doing A-OK. Also, don't attempt this by yourself. Buy a fancy magazine and dress like someone in it. They have a stylist; you don't. Let them do the work for you.

Keep your mouth shut

Remember how bae Ryan Gosling was in "Drive"? He barely said an effing word. You can't say something awkward if you barely even talk. Listen a lot. Smile a lot (slowly, without too much teeth—unless you have a great smile, then feel free to go nuts). Avoid small talk at all costs! You have to be really good at faking being social to even attempt small talk.

Don't get wasted

If you have anything to offer the world other than obnoxiousness or sluttiness, it will most likely not be noticed if you're blackout drunk.

Pick a hobby that's cooler than you

If, God forbid, you get stuck in a conversation, just ask questions. If you happen to find yourself in a rare exchange with a human who doesn't want to just talk about him- or herself, then just mention a cool new hobby you have. As long as it's new, you don't have to be an expert about it. Read one Wikipedia entry and you'll be golden.

Example: "I'm headed out to California this winter to learn to rock climb/tour forgotten jazz clubs/learn to ride a motorcycle." The more masculine the hobby, the better, especially if you're not a man. This will impress wannabes and scare off potential brah-daddies.

Leave early for somewhere better, but don't be happy about it

Make up a better place to be and say you wish you didn't have to go. Example: "There's this stupid launch party for The Weeknd's new single I'm being dragged to." Say goodbye to everyone you've spoken with to exude an air of genuine interest in them. Then simply go home, take off your pants ... and enjoy the silence.

BILLY BUNGEROTH IS AN ARTISTIC CONSULTANT AND CREATIVE DIRECTOR AT THE SECOND CITY, ARTISTIC DIRECTOR AT THE REVIVAL THEATER AND FOUNDER OF THE BAND JC BROOKS AND THE UPTOWN SOUND. READ MORE AT SECONDCITY.COM/NETWORK.

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General Manager: Maggie Wartik, *@mwartik*
Managing Editor: Kristin Samuelson, *@ksamchi*

CONTACT US
Newsroom: 312-222-4970
redeye@redeyechicago.com
Advertising: 312-527-8077
advertisingredeye@tribune.com
Classifieds: 312-222-2222
Circulation:
redservice@tribune.com

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Partially burned clothing is laid out on the sidewalk in front of the Levi's store on Michigan Avenue. A passer-by called 911 on Wednesday morning after seeing smoke. Responding crews found a display of merchandise on fire, and they were able to put it out, officials said. **MARIANNE MATHER/TRIBUNE PHOTO**

Biden not running for president

Vice President Joe Biden will not run for president in 2016, he said Wednesday, ending a monthslong flirtation with a third White House campaign and setting him on a glide path toward the end of his decadeslong political career.

Biden's decision finalizes the Democratic field of White House candidates and likely bolsters Hillary Rodham Clinton's standing as the front-runner by sparing her a challenge from the popular vice president.

"Unfortunately, I believe we're out of time," Biden said, flanked by President Obama in the Rose Garden.

Encouraged by Democrats seeking an alternative to Clinton, Biden had spent the past several months deeply engaged in discussions with his family and political advisers about entering the primary.

Yet as the deliberations dragged on, Democrats began publicly questioning whether it was too late for him to run, a notion that hardened after Clinton's strong performance in last week's Democratic debate. **AP**

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CHRIS SWEDA/TRIBUNE FILE

Tree on the move

After almost 50 years in Daley Plaza, Chicago's official Christmas tree this year will stand in Millennium Park. The annual tree lighting ceremony is set for 5:30 p.m. Nov. 24 in the park near Michigan Avenue and Washington Street, according to the city's Department of Cultural Affairs and Special Events. The city's Christmas tree has been in Daley Plaza since 1966 except for 1982, when it was at State Street and Wacker Drive. Before 1966, it was at various locations in Grant Park, dating to the first tree lighted by Mayor Carter Harrison in 1913, according to the city. **TRIBUNE**

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2015 NLCS

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DID THEY WIN?

Hey, Chicago, we would have loved to provide you with a killer recap of last night's Cubs/Mets NLCS game, but, um ... the game ended past our deadline, and we were at the bar watching it. Just like you. Check out our full coverage at redeyechicago.com/sports/cubs.

THE 7 STAGES OF CUBS FANDOM



Matt Lindner
» redeyesports@redeyechicago.com
» @mattlindner

As fans streamed toward the exits following the Cubs' loss Tuesday to the Mets and into a cold, rainy night that matched the ballpark's mood, a familiar refrain echoed among the Wrigley Field faithful. "See you here Thursday," they said to each other, over and over, even if they didn't necessarily believe it.

As the Cubs dug a 3-0 hole following what can at best be described as a lifeless performance from the players on the field and the crowd off it, anybody who was either in the ballpark or watching on TV would be hard-pressed to believe there would be a Game 5 in this year's National League Championship Series.

Tuesday, more so than any other night of the 2015 season, best captured what it has been like to be a Cubs fan the past century or so, taking us through the seven stages of the experience in one neat little three-hour window. It was a night that, like the series, started with so much potential and ended like so many others before: in disappointment.

Stage 1: Hope

Hope was in abundance as Kyle Hendricks threw the game's first pitch just after 7 p.m. The Cubs had beaten the Mets seven times, losing none, in the regular season, and a shift in the series' momentum had to be just a play or two away, right?

Stage 2: Frustration

Hope was quickly dashed by our old friend frustration in the third inning when, with the score tied at 1, archnemesis Daniel Murphy took a Hendricks offering over the centerfield wall to give the Mets a lead. "Here we go again," the ballpark seemed to say all at once.

Stage 3: Elation

Frustration gave way to elation in the bottom of the fourth inning, when Jorge Soler launched a booming home run to tie the game, sending the ballpark into histrionics once again.

Stage 4: Anxiety

Elation gave way to anxiety when a wild pitch by Trevor Cahill on a third strike with two outs scored Yoenis Cespedes in what was eventually the winning run in the top of the sixth inning.

Stage 5: Fear

Anxiety gave way to fear later in the sixth when Wilmer Flores hit a line drive into right field that Soler badly misplayed, but not before some Friendly Confines magic prevented the bad from becoming much worse. Flores' shot got stuck in the ivy, making it a ground-rule double and keeping Michael Conforto from coming around to score.

Stage 6: Dread

Fear gave way to dread as the innings wore on and the Cubs' bats couldn't get anything going against New York's bullpen.

Stage 7: Acceptance, and then ...

Once Jeurys Familia struck out Soler to mercifully end the contest, dread bled into acceptance—acceptance that "this year" is more likely next year, which almost always winds up morphing into hope again.

"Hey, it could happen," a Cubs fan said as he walked south on Clark Street.

Tuesday's cycle of emotions is one generations of Cubs fans have lived time and again. He's right, though. Stranger things have happened to the Cubs at Wrigley Field.

And if not this year, maybe 2016.

MATT LINDNER IS A REDEYE CONTRIBUTOR.

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fiveonfive

ORR WHAT?

Not every day we get a Bobby Orr reference from our panel. Maurice "Rocket" Richard must be next.



Akeem Lawanson
@geekheavy
RedEye online producer



Matt Pais
@mattpais
RedEye movies and music guy



Leonor Vivanco
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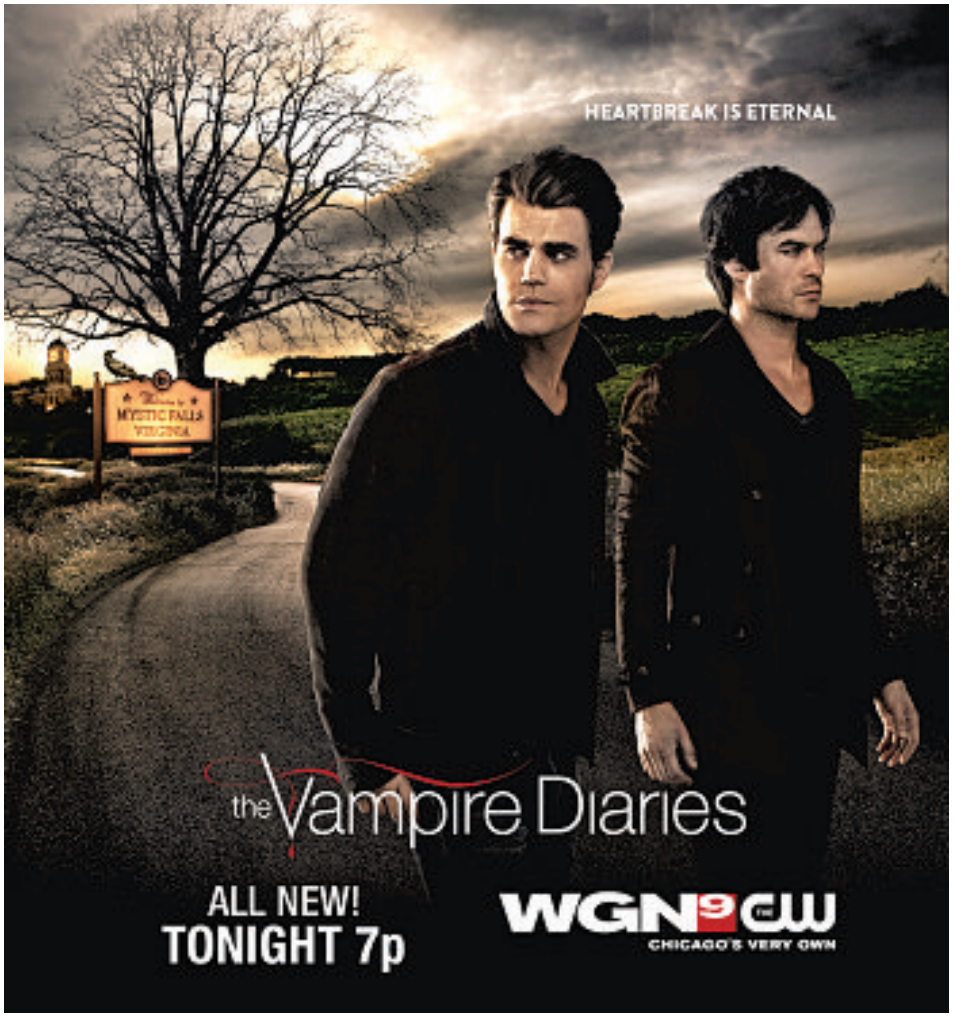
Morgan Olsen
@morgancolsen
RedEye Eat & Drink editor



Jane Monzures
@janemonzures
WGN TV

1 **Duncan Keith is recovering from knee surgery. Anything positive you can take from this?**	Recovery is always good! Can't take much from it.	Better knee than groin.	He'll have more time to watch cartoons with his son. "Yo Gabba Gabba" marathons!	Bobby Orr might have some encouraging thoughts.	Yes, at least he didn't lose any more teeth.
2 **Why is the Cubs' latest draft class turning so many heads?**	Because it reminds us all of the "Expendables" movie franchise. #itsucks	Because it's a great organization that's making good moves. To the future!	They're shaking their heads in disbelief that more awesome rookies are on the way. Keep 'em coming!	I only have the patience to keep tabs on so much baseball.	Have you seen Kris Bryant's glutes? #swoon
3 **Does each Bears win this season make you more angry or more excited?**	I'd given up on the Bears years ago. Back in '83 ... and I wasn't even born yet.	Neither. This is a Hawks/Cubs city right now for good reason.	Meh. 2-4 is nothing to get excited about. They should win at least a few games if they're cashing those huge checks.	Er, what wins?	Win or lose, we still booze.
4 **Who needs this Bears bye week most?**	I do. Again, I said goodbye to them YEARS ago.	I already said I don't care. Goddddddddddddddddddd.	The fans. We need a break from the loss-win-loss yo-yo. It's exhausting.	Chicago fans. You guys know Green Bay is less than 250 miles away, right? It's never too late.	Virginia McCaskey's fantasy football team because she has Alshon Jeffery and Jay Cutler.
5 **Why do NBA general managers think so little of the Bulls right now?**	Because of Derrick Rose and his uncanny fragile bone structure.	It's the trendy thing to think. It will be different in five minutes.	'Cause they're all bowing down to the King.	They're sippin' that LeBron-Aid (made with natural hairline enhancers).	Because they are covering Derrick Rose's hospital bills.





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studs&duds

Time to play Fantasy Football Family Feud!



Soxman
» redeye@redeyechicago.com
» @thesoxman72

Move over, Steve Harvey. I'm hosting RedEye's fantasy football edition of "Family Feud." Top three answers on the board.

Here's the question: Why would you ever play fantasy football with members of your family?

Survey says:

Dad discovers the Internet

Five years ago, asking my dad to do anything with a computer was the equivalent of asking a caveman to get his doctorate. He now has a tablet, a laptop and a desktop computer he uses daily.

This evolutionary change was not inspired by finding old friends on Facebook, tweeting about all he ate at the Golden Corral buffet or even posting photos of his new boat motor on Instagram. Rather, this caveman discovered fire when he was introduced to fantasy football.

Today my pops manages five-plus fantasy leagues, calls us weekly to talk about health and well-being (of our rosters) and stays extremely active in retirement. How? Let's just say that before a star player is carted off the field with an injury, his backup can be found on my dad's roster. He still doesn't have a Facebook profile and has no idea what Twitter is.

Sibling rivalries are renewed

Think the competitive spark between brothers is lost when you become an adult? On the fantasy gridiron, you are almost always a stone's throw (or pigskin hurl) away from experiencing a jealous rage of Cain-and-Abel biblical proportions.

The good news? Murder occurs only figuratively, when one team kills the other. Better news? "Little brothers" finally can kick the butt of their genetically superior "older brothers" at a sport. After all, fantasy football is a sport, right?

If you are an only child, I can promise you there is no better way to experience the joys of having a sibling—the teasing, allegations of not playing fair and tattling (in the form of protesting lineups)—than by playing fantasy football.

Memories are multiplied

Your first kiss, being maid of honor in your sister's wedding and witnessing the birth of your brother's firstborn ... championship roster. Yup, play fantasy football with your family and you will likely rack up more memories than DeAndre Hopkins has amassed passing targets this season.

My father once described forgetting his league password as "being victimized" by Yahoo. It could've been an episode of NBC's "The Blacklist," I swear. Whenever my older brother starts the wrong players, his account is mysteriously "hacked" by an evildoer who threatened world peace by benching Gary Barnidge in favor of Martellus Bennett. On Thanksgiving, being able to do a stanky leg end-zone celebration in your brother's face when Matt Stafford connects with Calvin Johnson to give your team the lead is sweeter than a slice of Mom's homemade pumpkin pie.

A trade of a running back to the family member who lost his star running back also makes a great Christmas gift. Just saying.

Next week: How watching popular TV shows will help fantasy football decisions

NEED FANTASY FOOTBALL RELATIONSHIP ADVICE? TWEET @THESOXMAN72.

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Yes, we know, if the Cubs are still alive (Game 5 is at 7 p.m. on TBS, if necessary), that's where your attention should be. Otherwise, you can't go wrong with the Hawks, who welcome former teammates Dave Bolland and Brian Campbell to the United Center.

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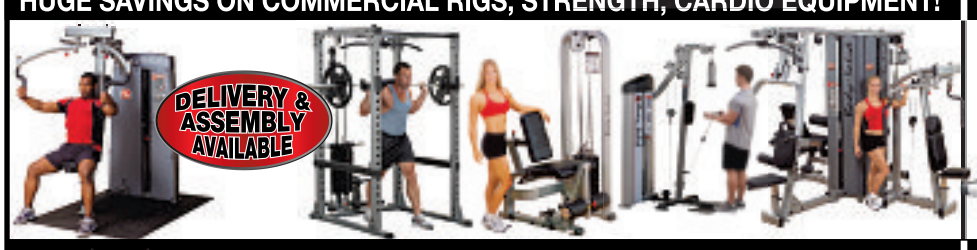
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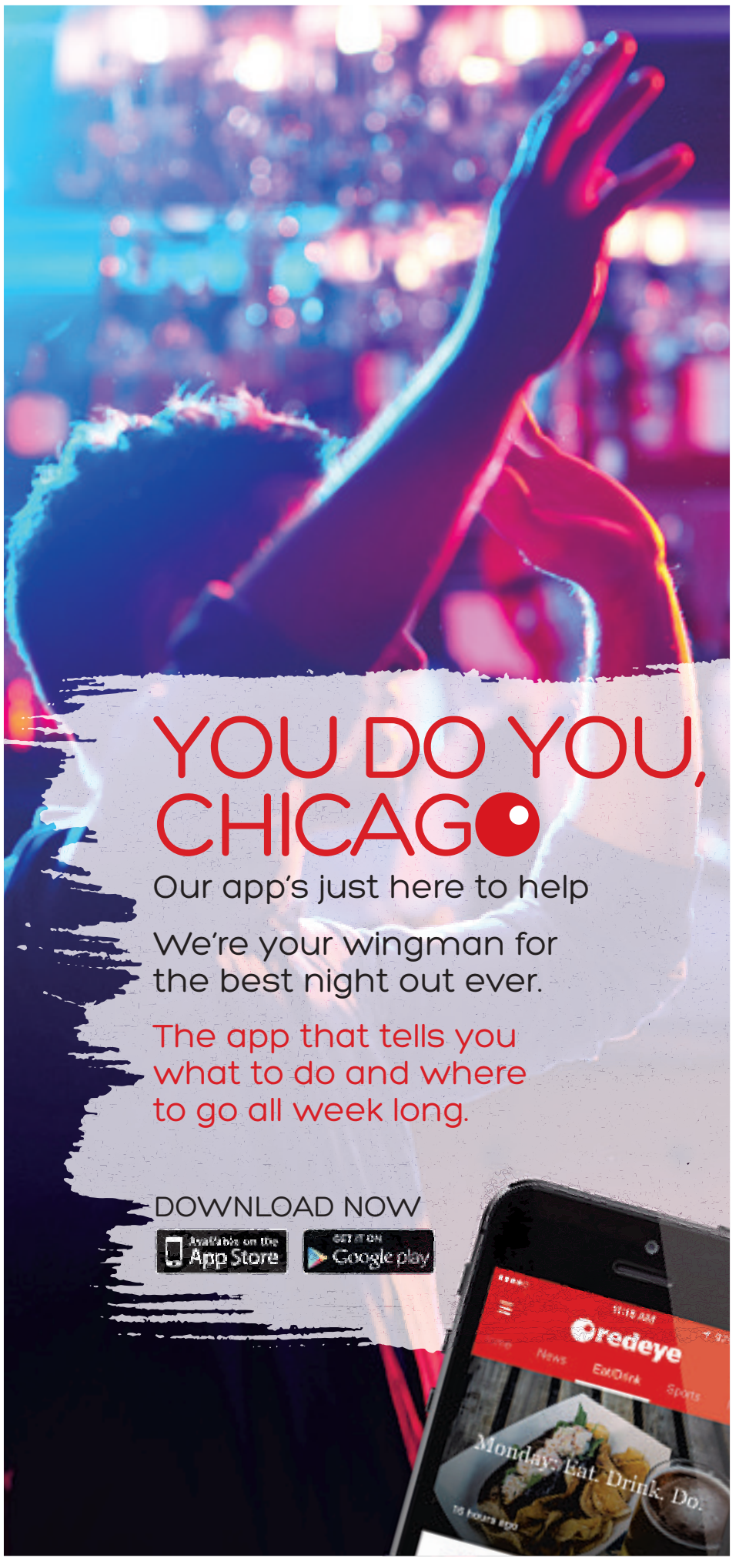
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GHOSTS OF THALIA HALL

By Heather Schroering | REDEYE

It's Halloween season. Who's up for a little ghost story? Spoiler alert: Your favorite bar might be haunted. Keep reading for Thalia Hall's bones, ghost cats and a Halloween party.

When owners Bruce Finkelman and Craig Golden started renovating Thalia Hall, the place had a weird vibe. The old greenrooms underneath the stage felt creepy, there were cold spots in the hall, eerie noises.

"There are these huge metal shutters on the outside of the building, and sometimes you'd be walking throughout the building and you would hear these shutters just slamming open and shut," Finkelman said. "It was pretty freaky, almost as if there was a little bit of upheaval that was going on in the hall."

And then there were the bones.

The Pilsen music hall was a trash dump at first, Finkelman said. The building had gone unused, and there was some scandalous activity that had been going on for years with the previous owners. Trespassers left behind wine bottles, garbage and some mysterious ashes, almost like a fire circle. Even after the mess was cleaned up, Finkelman said one area of the hall always felt cold. While assessing the damage, Finkelman decided to see what was underneath the floors in that cold spot.

"When we opened up the floor, there were all sorts of bones in that one area," he said. "It was pretty freaky to see those things in there. They looked like animal bones, but we couldn't really tell."

Finkelman had a psychic walk through "to see if it was a good thing or a bad thing." She said it was a good thing, so they left the bones there, put the floor back and shined it up. The cold spots went away, Finkelman said.

"What we kind of figured out was whatever had happened in that hall and that previous activity, there was just a general feel of upheaval in the whole place, and I think we just showed it a little bit of love and everything kind of went away. We never heard the shutters go," he said.

But Thalia Hall isn't Finkelman's only establishment in his handful of bars and restaurants where strange things have happened. He said the two cats who used to live at The Empty Bottle still haunt the Ukrainian Village venue. "At the end of the night, sometimes you'll see glasses being knocked over because they used to travel up on the bar," he said.

And when Longman & Eagle in Logan Square was being built, a "voodoo sash" and strange trinkets were found inside the bar footrest. "I remember it was like, we're just going to leave this here, and it's still there," he said.

Punch House in Thalia Hall (1227 W. 18th St. 312-526-3851) will host a Halloween party Oct. 31 from 8 p.m.–3 a.m. There will be DJs, and costumed partygoers have a chance to win two VIP tickets to a Thalia Hall show of their choice, gift cards to Dusek's or Punch House and a pair of socks. No cover. RSVP for a Lagunitas-hosted bar from 8 to 9 p.m.: **punchhousechicago.com/halloween-at-punch-house**

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Tete a Tete ($12) at Tete Charcuterie

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Since I graduated from college, my taste buds have trained themselves to avoid pink drinks. You know the kind I'm talking about: sickeningly sweet, Jolly Rancher-flavored, vodka-infused monstrosities that are usually accessorized with a curled lemon peel. While that kind of libation used to serve a purpose in my life (i.e. when I was ordering highlighter-hued martinis at a piano bar in Iowa City, Iowa), the stuff just doesn't appeal to me anymore. That's probably why I felt a bit disappointed when I saw an unassuming pink drink emerge from the bar at West Loop's Tete Charcuterie.

But upon first sip, my taste buds were confused. How could a drink that looks like this taste like that? Lesson No. 1: Don't judge a drink by its color. Bar manager and Aviary vet Owen Worley combines cranberry juice, lemon oleo (a fragrant syrup), quatre epices (a mixture of ground pepper, cloves, nutmeg and ginger) and vodka to create this flavorful fall cocktail.

With cranberry juice and vodka on the docket, one might expect a watered-down, flavorless sip. Lesson No. 2: Don't judge a cocktail by its spirit. Working with the berry undertones, the mixture of fall-friendly spices makes this drink taste like a slice of warm pie. Add in a subtle hint of lemon oil and you've got a hit.

Lesson No. 3: Worley said he reuses this recipe and swaps out the major flavors from season to season, so you've got time on your side.

—MORGAN OLSEN, REDEYE



Enchilada con pollo ($16) at Dove's Luncheonette

1545 N. Damen Ave. 773-645-4060

Sometimes you want enchiladas at 11 a.m. on a Sunday. When I get cravings like that, I head to Dove's Luncheonette in Wicker Park, a diner-style counter that's constantly packed. Waiting is only made tolerable with the help of bloody marys ($10), but food is the real reason I go.

Last week I ventured away from my usual order of chicken fried chicken ($16) to try something new. I wasn't disappointed with the enchilada con pollo, which I happily shared with a friend after we devoured an order of garbanzo hushpuppies ($8).

Tender corn tortillas are stuffed with smoked chicken and covered in mole, queso fresco, cilantro, onions and pepitas. For $1 more, you can add a fried egg to anything on the menu, which is exactly what we did. I could've licked the mole right out of the skillet, and the chicken-to-tortilla ratio was just right. This is the dish you wake up craving no matter what kind of Saturday night you had. **—M.O.**



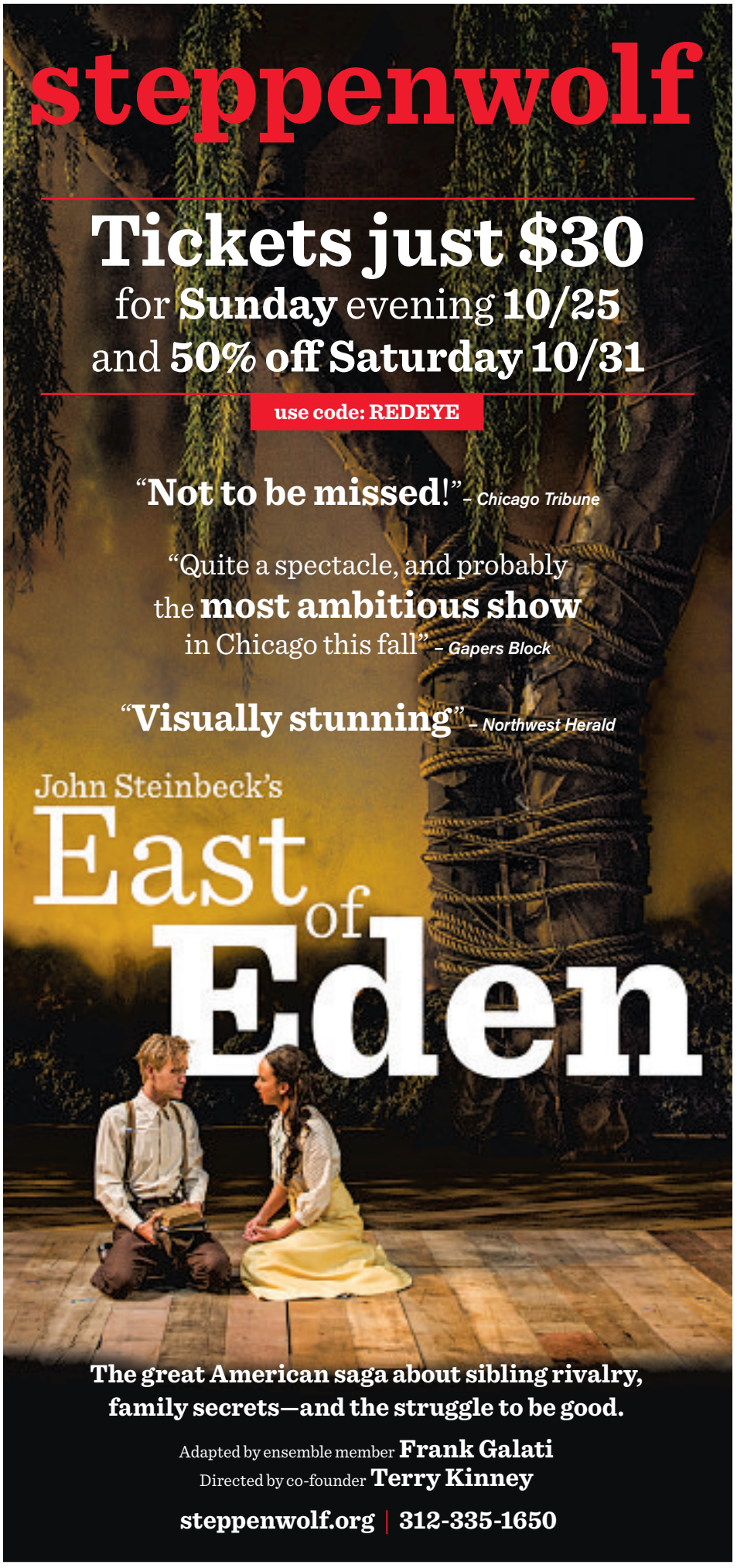
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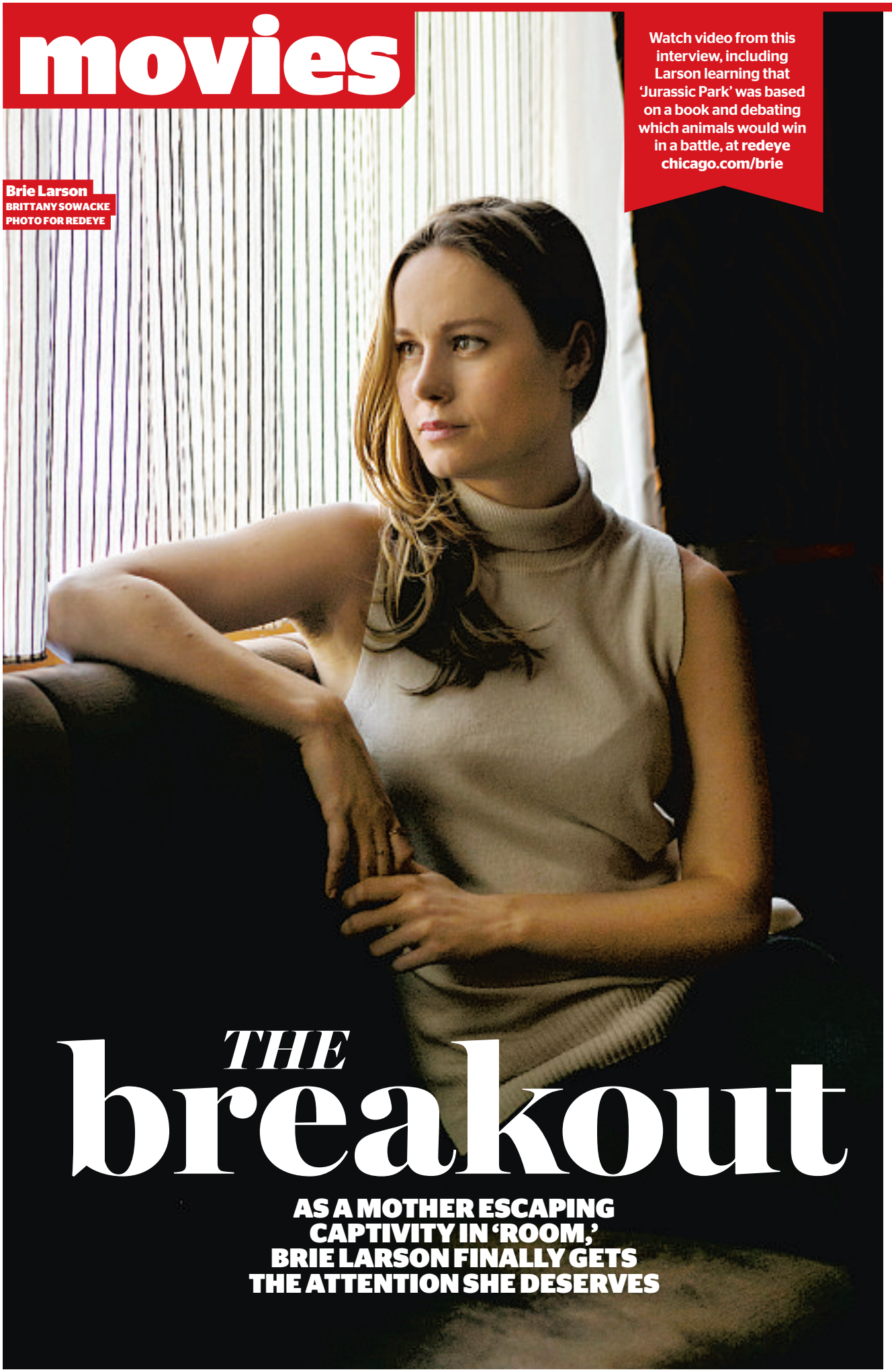
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Brie Larson
BRITTANY SOWACKE
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Watch video from this interview, including Larson learning that 'Jurassic Park' was based on a book and debating which animals would win in a battle, at redeyechicago.com/brie

THE breakout

AS A MOTHER ESCAPING CAPTIVITY IN 'ROOM,' BRIE LARSON FINALLY GETS THE ATTENTION SHE DESERVES

By Matt Pais | REDEYE

Right off the bat I tell Brie Larson that our conversation at the Waldorf Astoria hotel will not include the word "awards" at all. She gasps. "That is incredible!" she exclaims, not joking. "Can you contain yourself?"

That last bit is a joke, and a fair one; so much of the focus on the 26-year-old actress's work in "Room"—which opens Friday and stars Larson as a young woman who spent seven years confined to a shed, five of them raising the son (Jacob Tremblay) fathered by her captor—has been about the Oscar buzz it has justifiably sparked. Larson's great, as she is in everything. I've now seen "Short Term 12" (for which she also should have been nominated) about five times, and her performance blows me away every time.

But the actress ("21 Jump Street," "Scott Pilgrim vs. the World") is someone who enjoys original conversation, and I didn't ask about Oscars or her extensive preparation because that's all been answered; you can look it up. The resulting conversation was, well, fantastic, not even including her post-interview demonstration of how ostriches can kick and slice a person in half.

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If you had a huge room that you could design however you wanted—
Oh, that's a great question.

The floor could be a trampoline in one area, you could have a McDonald's—basically it's like, remember the movies "Blank Check" and "Richie Rich"?
My favorite movie ever. My dream to have a check of a million dollars started from that movie.

So it's your version of that. How would you design your ideal room?
Oh. My. Gosh. This is such a good idea. First of all, one wall would probably be slushies. Like full-on different flavors but natural fruit—I don't like the artificial ones. But like margaritas on tap, pina coladas on tap. Maybe a blue raspberry for those who enjoy that; I'm not a big fan, but you gotta do it for your friends, for the other people that are there.

It tastes more like blue than raspberry.
It's a joke. I don't know where someone came up with blue raspberry. So I'd definitely have a wall of that. I love the trampoline idea, but I may go more with a trapeze. And the floor could be sort of trampoline-like, so perhaps if you fell you could bounce on the trampoline, but then it could have a dual purpose of jumping.

Or the big Styrofoam things at a gymnastic arena, where you fall into the pit.
Oh, yeah, the foam blocks, that's classic too, that's really fun. And you've gotta have the tube slide that goes into the pool, obviously. Straight from "Blank Check." That's my only reference point from that. Well, that's the dream. That's my dream. And gosh, what else would I have? Maybe just a button that you could press right by the couch. You could press it and a grilled cheese came out, and then another one you press and hot chocolate came out. That's


Brie Larson and Keith Stanfield in 'Short Term 12'

actually from the movie "[The] Santa Clause" almost because all of my dreams are from the movies from my childhood. Except a cookie came out in the sleigh and there was hot chocolate, but I would rather have a grilled cheese. And let's see, maybe like a hologram maker so I could hang out with different holograms.

But you could invite anyone you wanted.
Yeah, you could have your friends too, but wouldn't it be cool if you could be like, "I want to hang out with Abe, Abe Lincoln right now, just hook me up with a hologram of that." Or like Dakota Fanning when she was a kid.

> ... As much as we would love to live in a world without pain, if I had this perfectly happy, easy life ... I couldn't have played a large majority of the characters that I've played 'cause there would be a color of the experience I would have no concept of.

And I've always wanted to talk to Abe Lincoln and Jimi Hendrix at the same time.
That would be amazing. That would just be incredible. What would happen?

I really hope this gets to happen.
They'd probably have a slushie together and get drunk enough to go on the trampoline. This is a dream room.

I know some people have been telling you stories about their childhood after seeing this movie, things the film has conjured up for them. Is there something memorable or an untold story someone told you that struck a chord?
I will tell some stories, but I'll keep it general for the sake of I feel like it was such a visceral, personal thing for people to say things to me that I don't feel right sharing them. But what's interesting is it comes from this place of watching Ma, who then they see as me being the vessel of it, be so vulnerable and open that then they immediately feel comfortable opening up in this way that's really interesting. But it reminds people of many different things. I had some people talk about how it reminded them of as a kid making their first friend when they were about five or six years old, the first time they felt comfortable having a friend, asking a friend to come over. And that really broke my heart because I remember that, the nervousness of being a kid and not being sure if they want to come over and play.

Yeah, that's the most innocent thing there is.
It's so sweet. I also heard about people had troubled parents, maybe a mom had a mental issue or depression, and I never saw the movie from that side of it. But that was also a really interesting thing to hear about. Those were kind of the main ones that stick out in my head, but there truly have been hundreds. Hundreds. Because there's so many images in this movie that one triggers something and then they think the whole movie is about that one thing, so it's interesting that everyone believes that they get what the movie is about but everyone has a different idea of what that getting is.

I read about how you were clear with the crew, family and friends about the SCUBA diving metaphor, the process you'd be going through to go into the character and come out so, as you said, nobody takes it personally if anything happens. What were you worried about happening, and did anything happen that made you glad you had put that context down that way?
Well, it was something I experienced in "Short Term 12" where it was the first time I had to get to this deep, emotional place and do it almost every day with a crew. And it was a crew 'cause we were so intimate, it was like 10 crew members, and they were my pals. And I didn't realize, 'cause I didn't explain it to them, that sometimes they'd get confused as to why I was acting differently or why I was in a darker place. And every so often you'd get a crew member that would be like, "Smile! What's wrong?!"

CONTINUED ON PAGE 22 »

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« CONTINUED FROM PAGE 21

And everyone loves that.
'Cause they don't understand that I'm taking the time to get into something. And then I started to feel self-conscious about it because I had a [production assistant] come up to me after "Short Term 12" and say, "I thought that you were mad at me because you were glaring at me." I was like, "I can't see you. I just was in the scene. I wasn't trying to look at you, and I'm sorry I didn't realize I was making eye contact." So to not feel self-conscious about it, I just felt like, let's keep the barriers really clean for everybody. So that nothing has to seem like this is me being screaming and angry or asking for something. It's Ma coming out. And then it became easier for me to feel the freedom to explore it and then also be able to clearly go, "OK! And now I'm done, I swam down as deep as I could, came up for air, I'm here now. Let's go to lunch." It makes it clearer for everybody.

Sort of on that note, how much do you think about how much "Short Term 12"—or even "Don Jon," a small role where you communicate so much without speaking—was essential emotional preparation for being able to do "Room" and be where you are now?
Well, all of it is. And it's not just the roles that you play on camera. It's life experience. I think that's a huge part of why a certain actor gets chosen for a certain role. You're basically pulling upon their brain and what's in there, what they've picked up on, what they've been thinking about, what life experiences they've had and how they've dealt with it. It's that whole accumulation of stuff of exploration, which is why a certain person gets chosen for something. So it actually takes a real atonement with the path that you've been on, the pain that you've gone through, the love that you've experienced, the love that's been lost, the traveling, the seeing different points of view. It's all of those things that end up coming back and being put back into these characters. 'Cause for instance, as much as we would love to live in a world without pain, if I had this perfectly happy, easy life I couldn't have played


Brie Larson (right) and Jacob Tremblay in 'Room'

Ma. I couldn't have played Grace. I couldn't have played a large majority of the characters that I've played 'cause there would be a color of the experience I would have no concept of. It would be like someone saying, "You've gotta paint with yellow." I'd be like, "I have no idea which one's yellow. I don't know what that color is." So you become really kind of excited and interested in your emotion and how you react to things. You kind of go, "Huh! Oh, I'm mad right now! I can't believe this is what's pissing me off, it's so interesting!" And you go journal about it, and all of these things can become like locations that you can come back to.

You said you envy Andy Serkis' ["The Lord of the Rings," "Rise of the Planet of the Apes"] career. Is there a performance-capture role that's been done or that you'd want to do?
Oh, that's interesting. I kind of have this infatuation of playing [actor] Ben Gazzara. If someone could scan his body and I could play Ben Gazzara, I would be thrilled. I have an obsession with him.

Why is that?
He's just one of my favorite actors, and he has such a fascinating career. And I went to this retrospective that he did where he talked for like six hours about his career, and it went through every year of his life. And so I got such an intimate knowledge and understanding of him. I love [director John] Cassavetes films, and all of his films have this volatile nature; it's just like everything's right underneath the surface and you're just waiting for these explosions. And he was sort of a living embodiment of that. He could talk about things, then he'd get really angry! And I just loved it. I thought, "God, what an amazing thing!" And I started feeling the limitations of my body. I'm going, "Well, am I going to be trapped playing my age as a woman through various stages?" There's a lot to be explored with every year of course, but there's something to, "How much could I know about the male experience if I were to go so far as to play one?" Or to be a CGI version of it. "Could I plausibly play a 60-year-old man?" That seems like, it hasn't been done before. I'm just throwing it out there.

I would watch that.
It could be tour de force; it could fall flat on its face. But there's something interesting about—I want so much to see different views of the world, but how far can you go? Really, how much can my brain expand and see outside of itself to see what that life would be like?

You said you had so much fun talking with Jacob about animal battles that I thought I'd throw a few out there for you and see which would win and why. Cheetah vs. lion.
I think lion. I think it's got a bigger mouth. [A] cheetah can run very fast, so the battle may never happen.

That would be such a cowardly way to end it though, just running away.
No! That's smart. That's very, very smart. So you're saying if a lion is chasing after you, you're like, "You know what, I gotta finish this thing off, I gotta try my hardest." You would run.

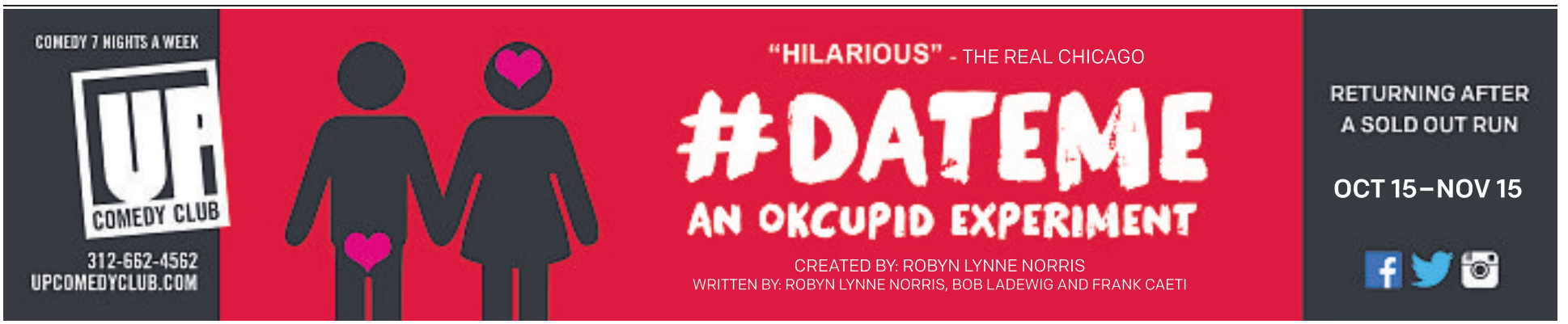
Once I see how big his mouth is ...
And none of your friends after they saw you would be like, "I can't believe you ran away from that lion; why don't you be a man and fight it?"

Elephant vs. bear.
Oh, I feel like it would be bear because all of my interactions with elephants, they're just these angels. They're just giant angels. They're like the whale shark of land. They're so sweet. I just feel like they'd be like, "Please don't." Can't you just see the little [trunk] [holds up her hand like a trunk] going, "No. No."

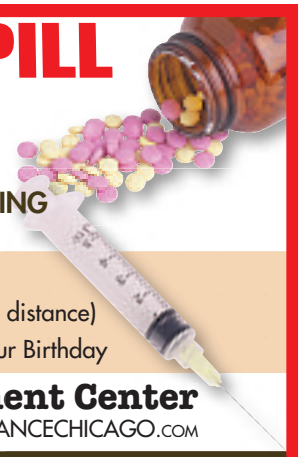
And then the bear stands up and screams and ...
I also feel like the bear might kinda go, "You're right. Let's call a truce on this."

I hope so. Last one: frog vs. chipmunk.
I mean, chipmunk, obviously. What defense does the frog have? Are we talking about a poisonous frog? If it's a poisonous frog, game over—frog wins. But I don't think that's what we're talking about.

I was also talking about a poisonous chipmunk though, so it could go either way.
Oh, wow. I feel like a chipmunk has claws. What is a frog? It's goo. It's just sticky goo. It has no defense whatsoever. We could be talking about a horny toad, that's also different. They have a defense; they've got those scaly things. Better, but really, like, frogs, we have games based upon their squishability. We know how this is going to end. Chipmunk.



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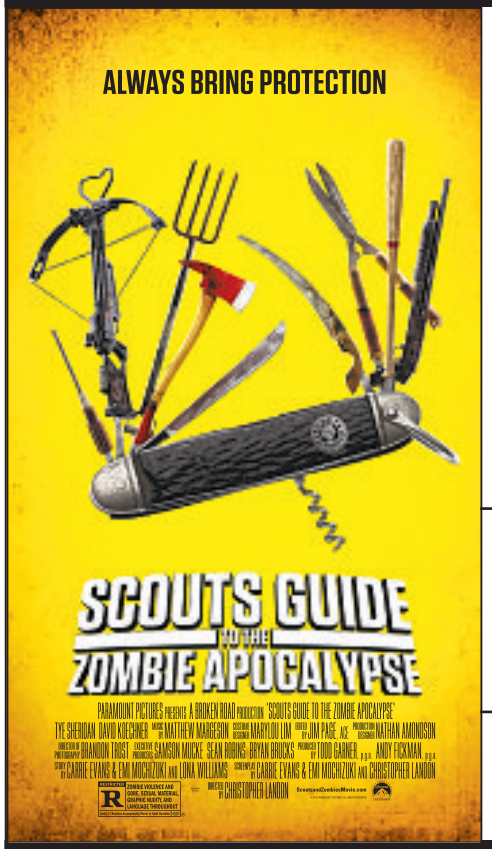
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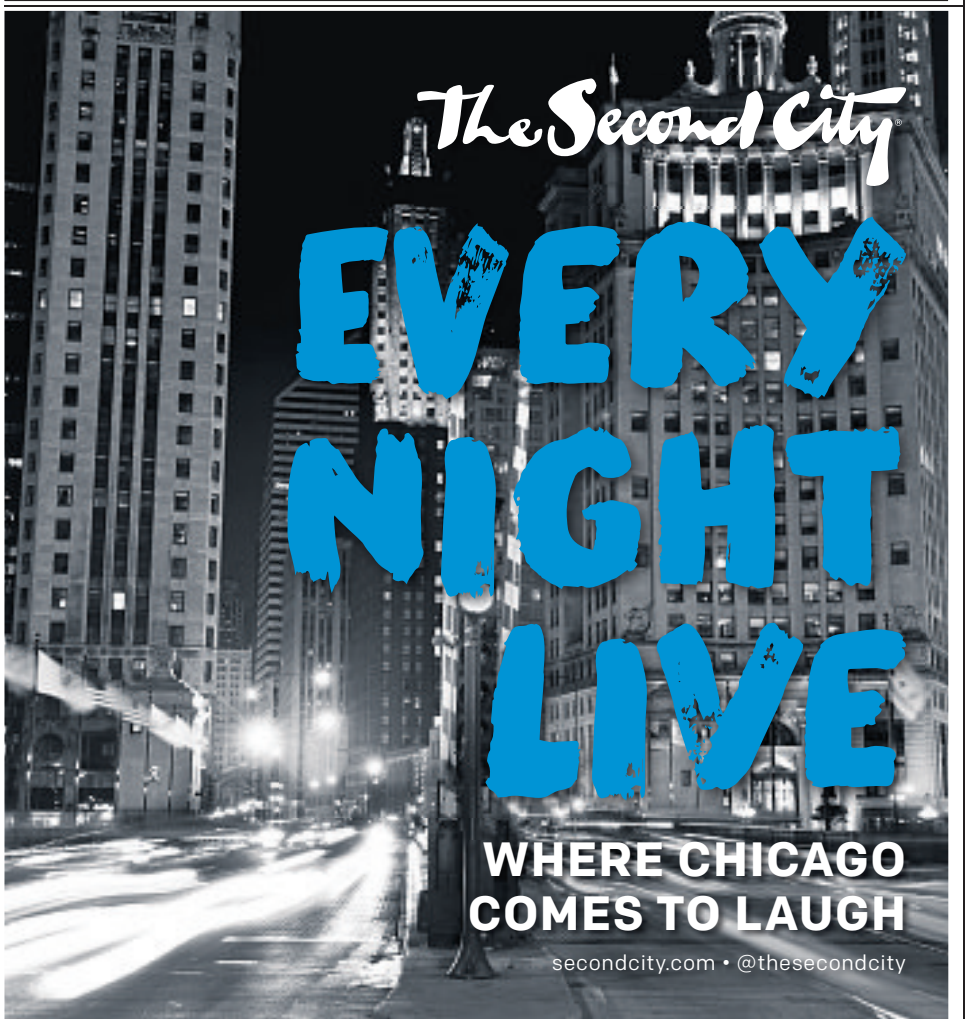
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movies


Brie Larson and Jacob Tremblay in 'Room'

★★★½
ROOM
R

A good movie with great performances



FAST PAISED
Matt Pais
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The world looks different from every angle. The day that I'm writing this review, the Cubs won, their fifth in a row, which made me happy. The same day, nine innocent people were killed in a shooting at Oregon's Umpqua Community College, the continuation of an epidemic in which one incident is too much. How can we make sense of anything? We know what we've seen and what we think and feel about what we haven't seen. It's such a trite understatement to say that life is weird, but for a three-word summary of being a person, it'll do.

That significance of perspective is both why "Room" works as a moving and softly thrilling document of perseverance and why it loses the point of view needed to maintain its intimacy. For seven years, Joy (Brie Larson) has lived in a shed that makes a studio apartment look like a mansion. For five of them, she has been mom to Jack (Jacob Tremblay), the biological result of nightly visits by a man she calls Old Nick (Sean Bridgers). This man is a kidnapper and a rapist. But director Lenny Abrahamson ("Frank") and writer Emma Donaghue, adapting her own novel, are wise not to deal in flashbacks or the depiction of sexual abuse. They're not necessary. Larson ("Short Term 12," "The Gambler") wears so much strength and resentment and relief and trauma on her face throughout "Room," the movie that finally should turn her from hugely underrated to a justly recognized talent. When Joy lies to Nick, Larson's performance reflects a person pretending to tell the truth, a remarkable thing to be able to represent. And Tremblay's an unbelievable find; you forget that this is a young actor and Jack's not a real child. Whether looking up at his mom or out of a rug into which he's been rolled to try to escape, Jack's eyes sometimes become our eyes, and it's powerful each time.

IMDB identifies that Joy and Jack make it out of the shed, so I guess that's not considered a spoiler. In the outside world, "Room" becomes unsure of itself, balancing snippets of difficult viewpoints and diluting the close watch on its central pair (and also botching a reunion scene with needless music). The media's frequent, drooling lack of sympathy has previously been well-documented on screen; "Short Term 12" was a more consistent exploration of a woman dealing with her own suffering, looking after kids of varying comfort levels in a space they make their own but cannot leave.

But Jack's sometimes-overdone internal monologue, compensating for the book being written from his perspective, enhances a well-drawn child who has imagination and questions and wants despite the situation. "Room" made me think differently about "Unbreakable Kimmy Schmidt" and about how different even Akron, Ohio (the movie's setting), must look when compared with the thought of never seeing any city ever again.

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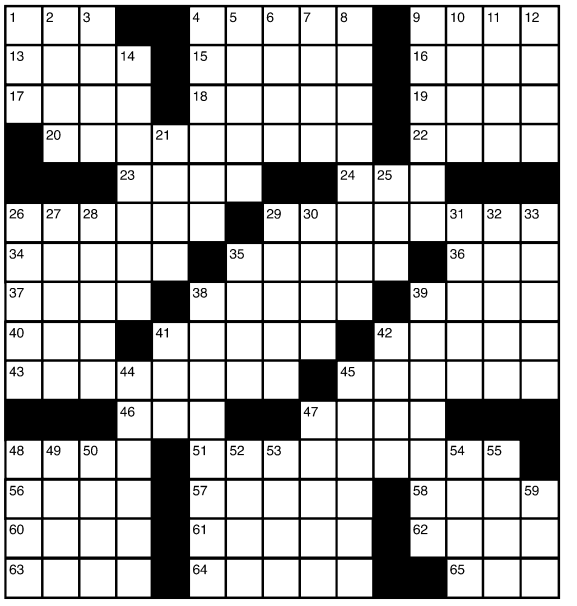
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ACROSS
1 Can cover
4 Provide food for a banquet
9 Snatch
13 "Beehive State"
15 Home made from clay bricks
16 Run fast
17 _ up; quit
18 Cuban dance
19 _ mitts; pot holders
20 Ridiculous
22 Examination
23 Wordsworth or Longfellow
24 Many a time
26 Shooting star
29 Resident of Britain's capital
34 Vote into office
35 Narrow candle
36 Motorists' org.
37 Dip into water
38 Boston _ beans
39 Haughtily self-satisfied
40 Wedding words
41 Actress _ Pompeo
42 Napped leather
43 Porcelain items
45 Covered with a thin gold layer
46 Public transport
47 Stack of cards
48 News, for short
51 Getting smaller
56 Island banquet
57 Pass out
58 Part of speech
60 J-O connection
61 Say
62 Clinton's VP
63 Luge vehicle
64 Suspicious
65 Granola bit



DOWN
1 Drag; tow
2 "_ better to give than to receive"
3 Actor Annable
4 Occupation
5 Grown-up
6 Heavy book
7 Flows back
8 Figured out
9 Cavern
10 Nighttime dance party
11 Hardware chain stores
12 _ down; stooped
14 Nag
21 Chimney residue
25 Initials for a WWII president
26 Battlefield cry
27 Steer clear of
28 Pavarotti or Caruso
29 "Land of 10,000 _"; Minnesota
30 Not locked
31 "A Boy _ Sue"
32 _ cologne; perfume
33 Became furious
35 Powder, for short
38 Very happy
39 Moping
41 Large bird from Australia
42 Ailing
44 Be plentiful
45 Singer Bobbie
47 Restaurant
48 Types; sorts
49 No longer valid
50 Renown
52 Abhor
53 Ceremony
54 "High _"; Gary Cooper classic
55 Hindu teacher
59 Butterfly catcher's need

TODAY IN THE YEAR ...

1962: President John F. Kennedy ordered air and naval forces to quarantine Cuba after concluding that Soviet missile bases were being built on the island.
1975: The Cincinnati Reds won their first World Series in 35 years, defeating the Boston Red Sox 4-3.
1998: The government announced one of the biggest toy recalls ever, advising parents to remove the batteries from their children's "Power Wheels" cars and trucks, made by Fisher-Price, because of faulty wiring that could cause them to erupt into flames.

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red hot



Schumer gets *paiiiidddd*

Amy Schumer is making bank.

According to **thr.com**, Schumer has scored a deal to star in a mother-daughter comedy that's set to earn her between $4 million and $5 million. Daaaamn. The comedian made $300,000 for her movie "Trainwreck." She's also writing a book and winning Emmys, and she's friends with Jennifer Lawrence, so she's basically almost perfect. Be our friend.



THE DIGIT

$10,000

Yeah, that's how much money someone on the Internet is reselling a pair of "Star Wars: The Force Awakens" tickets for. The tickets are for a 7 p.m. Dec. 17 showing in Canton, Ohio, along with a limo ride to and from the theater and, for out-of-town buyers, hotel accommodations, according to the eBay listing. Sorry, who would pay that much money to go to Ohio? We joke.

That seller isn't the only person reselling tickets. According to **ew.com**, there's also an offer of four tickets for a 3-D showing in Los Angeles for $1,000 and an $8,000 package (including one ticket) for a "Force Awakens" event in Orlando. It's fine, you guys, the movie is going to be in theaters for a very long time, and it'll only be like $15. Unless you want popcorn. And a soda. Oh! And some Sno-Caps.



GETTY IMAGES FILE

It's official

Chris Rock is your host for the 88th Academy Awards, according to **variety.com**. Variety had reported Tuesday that the comedian was in serious talks to return to the awards show—he previously hosted in 2005—and the academy confirmed it Wednesday. "Chris Rock is truly the MVP of the entertainment industry," Oscar producers David Hill and Reginald Hudlin said. "Comedian, actor, writer, producer, director, documentarian—he's done it all. He's going to be a phenomenal Oscar host!" Rock said that he was glad to be hosting the show—"It's great to be back," he said. The 2016 Oscars will be held Feb. 28.

Stop.

NBC is moving forward with a TV adaptation of the awesome movie "Cruel Intentions." According to **avclub.com**, the show will follow "a new group of spoiled, rich kids and their hangers-on," and at the center will be a character named Bash Casey, the love child of two main characters from the movie. Wait, what? They had a kid? LOL, and they named him Bash. Poor kid. Good luck, NBC.



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